

Fragile Palm Leaves

MS ID 3493

Room 3B

[kaccāyana?]



ဝါဒါယကာမိသြာဏှော

ဗုဒ္ဓတာဝရာဝတာစာ

ဝါသာလေဝံ ဥဝဠိဒံ

ဗုဒ္ဓတာဝရာဝတာစာ

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers the entire width of the page. It appears to be written in a language from the South or Central Asian region, possibly using a script like Devanagari or a related one. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the top page. The text is dense and covers the entire width of the page. It appears to be written in a language from the South or Central Asian region, possibly using a script like Devanagari or a related one. The ink is dark, and the paper shows signs of age and wear.

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ထိုသို့သောအခါ၌ နိမိတ်တို့ကို
မှတ်တမ်းတင်ရန်
စံနှုန်းထားရှိရန်
အရေးကြီးသည်။
ထို့ကြောင့် နိမိတ်တို့ကို
မှတ်တမ်းတင်ရန်
စံနှုန်းထားရှိရန်
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ယခုအခါ၌
အရေးကြီးသည်။
ထို့ကြောင့် နိမိတ်တို့ကို
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အရေးကြီးသည်။

လယ်လုပ်သောအခါ

0.0000

1911

1870

(1) .66 -

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

$$I_2 = (1 - \alpha) A_2$$

$\frac{1}{2} \times 2 = 1$

[illegible]

(continued)

1900

[Faint handwritten notes]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'C' followed by several lines of dense, flowing script. The handwriting is characteristic of the 17th or 18th century. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'C' followed by several lines of dense, flowing script. The handwriting is characteristic of the 17th or 18th century. There are some small, dark spots or stains on the paper, particularly near the center and right side.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

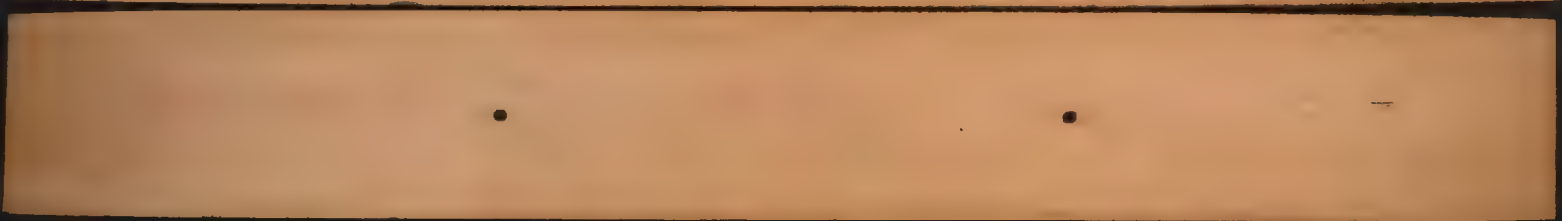
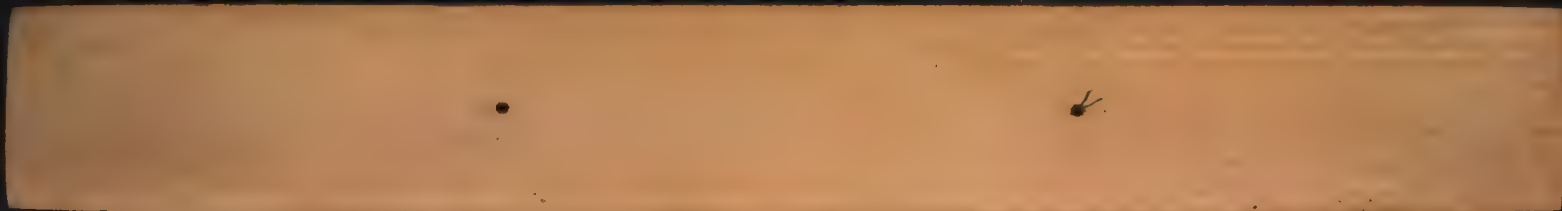
Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top section and is also dense. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The handwriting is characteristic of the Ottoman Turkish or Persian script of the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The handwriting is characteristic of the Ottoman Turkish or Persian script of the 16th or 17th century.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers the entire page. There are two large circular holes visible, suggesting the manuscript was once bound or had a specific format. The ink is dark and the paper appears aged.

Handwritten text in Arabic script, continuing from the top page. The text is dense and covers the entire page. There are two large circular holes visible, suggesting the manuscript was once bound or had a specific format. The ink is dark and the paper appears aged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers the majority of the page. It appears to be written in a historical form of a European script, possibly Latin or German, given the context of such documents. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the top page. The text is densely packed and covers the majority of the page. It appears to be written in a historical form of a European script, possibly Latin or German, given the context of such documents. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, densely packed across the top half of the page. The text appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is cursive and typical of historical Arabic manuscripts.

Handwritten text in Arabic script, continuing from the top half. This section contains several lines of text, some of which are separated by horizontal lines, possibly indicating a new section or a list of items. The text is written in a similar cursive style to the top half.

[illegible]

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
 မြန်မာနိုင်ငံတော် အစိုးရ
 ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး
 မြန်မာနိုင်ငံတော် အစိုးရ
 ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး
 မြန်မာနိုင်ငံတော် အစိုးရ
 ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး
 မြန်မာနိုင်ငံတော် အစိုးရ
 ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး

Handwritten text in Arabic script, likely a manuscript or letter, covering the bottom half of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. On the right side, there is a vertical column of text that appears to be a date or a specific reference, possibly indicating the year 1880 (1243 in the Burmese calendar).

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small circular mark near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small circular mark near the center of the page.

The first of these is the fact that the
 population of the country is increasing
 rapidly. This is due to a number of
 causes, including a high birth rate,
 a low death rate, and a large
 influx of immigrants. The second
 cause is the fact that the country
 is becoming more and more
 industrialized. This is leading to
 a concentration of the population
 in the cities, and a corresponding
 decrease in the rural population.
 The third cause is the fact that
 the country is becoming more and
 more urbanized. This is leading to
 a concentration of the population
 in the cities, and a corresponding
 decrease in the rural population.
 The fourth cause is the fact that
 the country is becoming more and
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 to a concentration of the population
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

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Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

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Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'ش' and 'ص'.

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3

27. 28.

[illegible][illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

۴۲۱

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

[illegible]

[illegible]

တရားဗျာဓိကုဋ္ဌာ

တရားဗျာဓိကုဋ္ဌာ

တရားဗျာဓိကုဋ္ဌာ

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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

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နိဗ္ဗာန်သုတ္တန်၊ နိဗ္ဗာန်သုတ္တန်၊ နိဗ္ဗာန်သုတ္တန်၊
နိဗ္ဗာန်သုတ္တန်၊ နိဗ္ဗာန်သုတ္တန်၊ နိဗ္ဗာန်သုတ္တန်၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Continuation of the handwritten text from the top page, written in the same cursive script. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

၎င်းတို့သည် နတ်၊ သူရဲကောင်း၊ မြန်မာလူမျိုးများ၏ အကျင့်အစားကို ပြောဆိုကြသော်လည်း
 ထိုအခါမှစ၍ ဤနတ်၊ သူရဲကောင်း၊ မြန်မာလူမျိုးများ၏ အကျင့်အစားကို ပြောဆိုကြသော်လည်း
 ထိုအခါမှစ၍ ဤနတ်၊ သူရဲကောင်း၊ မြန်မာလူမျိုးများ၏ အကျင့်အစားကို ပြောဆိုကြသော်လည်း
 ထိုအခါမှစ၍ ဤနတ်၊ သူရဲကောင်း၊ မြန်မာလူမျိုးများ၏ အကျင့်အစားကို ပြောဆိုကြသော်လည်း

ထာယသဒ္ဓဝစံယသ
 ကာအသိညာဉာဏာဒိတောဝဝ
 ဟောသမ္ပယာယာဒိတောဝဝ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of early modern cursive. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage.

Continuation of the handwritten text from the top section. The script remains consistent, showing a mix of characters that may represent different linguistic elements. The text is densely packed in some areas and more spaced out in others, following the natural flow of the writing. The paper shows signs of age, including slight discoloration and some minor wear or damage, particularly around the edges and in the center where there are small circular marks.

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1. *Handwritten text in a cursive script, likely a list or index, covering the top half of the page. The text is dense and difficult to decipher due to the handwriting.*

ဤတောဟောတော်

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ဘာသာဝိပဿနာ

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ဤတောဟောတော်

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ဘာသာဝိပဿနာ

[illegible]

မဟာဂုဏ်သုတ်ကောသလပါဠိ

ပုဂ္ဂိုလ်သုတ်